

Elections
TODAY

McGill Daily

PROM
TONIGHT

Vol. XXVI, No. 45

MONTREAL, FRIDAY, DECEMBER 4, 1936

PRICE TWO CENTS

Faculties Elect Council And Key Members

Long Awaited Junior Prom Goes On Tonight

Irving Laing's Band Will Play Till Three A.M.

Ballroom Decorated In Traditional Red And White

AN atmosphere typically collegiate and typically representing McGill will greet the eye of the lucky students attending the Junior Prom tonight. Decorations have been fitted up in traditional red and white manner and according to Ronnie Denton, chairman of the Prom Committee, "by the time the dance reaches its climax Joe McGill will only be able to see one of these colours, the bright one".

For the benefit of those who have as yet not obtained tickets, the executive stated last night that ticket sales would continue today and will furthermore be available at the door. For those who wish to attend without purchasing tickets special arrangements have been made which will allow them to sit in the lobby of the Mount Royal until sent otherwise by a genial bouncer.

Laing In Earnest

In a last minute interview with Irving Laing, swing band maestro, who will furnish music after the college taste he stated, "The band is playing as they've never played before, we've practised continually all week". The music will be continuous throughout the evening till three o'clock except for a short intermission to allow for the presentation of the floor show. The show will be presented by members of local night clubs and will feature dance teams, singers and comedians.

The dance will be held under the patronage of Principal and Mrs. Morgan, Col. and Mrs. Bovey, and Mrs. Walter Vaughan. Reservations for supper tables may be made at the Mount Royal or through any member of the Prom Committee. Tickets are available from Messrs. Hort, Gentleman, Grimdale, Yates and Gibson, as well as from members of the Committee.

Medicine '40

(second year)

The class picture will be taken today (Thursday) on the steps of the Medical Building at three o'clock. All members of the class are requested to be present.

French Plays Both Farcical This Year

Professor Du Roure, George Owen, Fraser Macquodale Get Big Roles

When the curtain goes up in Moyse Hall on the evenings of the 15th and 16th of this month, hilarity, the claim runs, will reign supreme. The reason advanced for this statement is that the French Department on that date combines with the Cercle Francaise in two comedy productions, "Le Bourgeois Gentilhomme" by Moliere and "A L'ouzer, Meuble" by Gabriel D'Herville.

Back again in their starring roles in the first effort are George Owen and Fraser Macquodale, veteran French thespians who have carried many a show before this. In the second, the big parts go to Professor Du Roure and Claude Tetreault. A broad farce, these two play wandering gypsies who take possession of a villa, proceeding to wreck general havoc. The rest of the cast is composed of highly ludicrous characters. The supporting casts in both plays are of proven material.

The casts are as follows:

"Le Bourgeois Gentilhomme"
Le Bourgeois, George Owen
Mme Jourdain, Frances MacDermott
Nicole, Rita Stevenson
Gleonte, Dave Neville
Lucille, Margaret Taylor
Covelie, Maurice Dufresne
Maitre d'Armes, Dick Murray
Maitre de Danse, John Dando
Maitre de Musique, George Fale
Maitre de Philosophie,

Fraser Macquodale
Maitre Tailleur, Jun Davis
L'Eleve Tailleur, Peggy Shaw
"A L'ouzer, Meuble"
Dede, Professor Du Roure
Jojo, Claude Tetreault
Pine, Prentout, Edythe Cox
St. Prentout, Jean Dupuis
Tuboulet, Peter Kingstoun

AN EDITORIAL

College Democracy

TODAY is election day on the McGill Campus. Today is the day representatives are chosen to carry on the administration of Undergraduate Affairs for the next year. Today YOU will be called upon to take your part in the responsibility we have in governing ourselves at McGill.

In choosing your faculty representative to the Students' Executive Council you are choosing the man who will represent you and who will have a prominent share in determining how your ten dollar Council Fee will be disposed of. It is important that you vote for the right man. Elsewhere in this issue will be found the biographies of the men running for the Students' Council in the various faculties. Read the biographies of the various men in your faculty and vote with discretion. Great mistakes have been made in the past at McGill — men have been chosen to fill important positions merely because they are well known — merely because their names are on the lips of everybody as the result of some service rendered to the University in another field. The point we wish to make is that men should be chosen for these positions on their merits as administrators, as most of the work of the Council requires administrative ability.

The activities of the Council are many and varied — they include the management of the Union, which in itself requires the constant attention of a committee; the management of the Daily, another responsibility falling eventually on the shoulders of the Council; an employment bureau; and several publications, while the Council is financially responsible for the Players' Club and the Revue. The handling of the finances of all these clubs and societies takes time and ability. The Council is so formed that there is continuity of office and the new Council will not be without the advice and experience of several whose term of office runs to July, but ultimately the responsibility will rest on the shoulders of those who are elected today. Today the responsibility is yours.

Another important election today is the election of members to the Scarlet Key Society. There may be a few at McGill who do not realize the importance of electing the right men to these positions. The Scarlet Key Society is the group of men who represent the Students and even the University in public places. It is important that the right type of man be elected to enable the society to carry on with the fine work it has been doing at McGill for the last few years.

Perhaps the men who are running in the elections today are not known to you — perhaps you know only ONE of the candidates. If this is the case then make it a point to find out about all the candidates in your faculty. Vote today — but vote intelligently.

Scott Nearing Will Speak To Student Body Sunday

New "Crusade" of Germany And Japan Is Topic

Noted Economist Addresses Open Meeting Of Social Problems Club

INTERNATIONALLY known economist and authority on the problem of peace and war, Scott Nearing, recently returned from the European scene will address McGill students on "The New 'Crusade' of Germany and Japan" when he speaks here this Sunday afternoon in Strathcona Hall at 3:30 P.M.

One of the most noted speakers of the American continent on Social Problems, Mr. Nearing is famous for his pioneer work on the economics of Fascism which he did at a time when general world opinion was indifferent to the importance of the problem.

"Spain" Topic At People's Forum
Contrary to the announcement in the booklet of the People's Forum Scott Nearing's topic in his lecture there this Sunday night will be on "Spain" from which country he has recently returned. In this regard it is interesting to note that Mr. Nearing, when he spoke at McGill two years ago after a trip to Spain then, emphasized the importance of the uprisings which were then taking place in the attempt of the government, to carry out a Fascist policy. He predicted a rising of workers and peasants against the reactionary tendencies of the Gil Robles and Primo de Rivera government, which actually occurred with the victory of the People's Front last February.

Of great reputation among American Universities Scott Nearing has held such positions as Chairman of the People's Council of America, Dean of the College of Arts and Sciences at Toledo University, and Teacher in several schools of Social Science.

To quote a recent write-up, Mr. Nearing is "recognized as unquestionably the chief spokesman in America for the world's new social order—his lectures and addresses are eagerly attended by capacity audiences all over the continent."

With the signing of the recent German-Japanese anti-Communist pact this lecture promises to be of topical interest to the McGill audience on Sunday afternoon, and Mr. Nearing's account of his own experience in foreign countries should add to the interest.

McGill Today Chooses Student Executive For Coming Session

Voting Held In Faculty Buildings From Nine Till Two

All Undergraduates Are Eligible To Cast A Ballot

TODAY is election day on the campus. Representatives to the Students Executive Council for the term from January to December of next year will be chosen from the various Faculties of Theology, Arts, Engineering, Law, Medicine, Dentistry, and from R.V.C., and the School of Commerce. Furthermore, representatives will be chosen from these faculties to Groups "A" and "B" of the Scarlet Key Society. All students paying the universal fee are eligible to vote.

The elections will be held from 9 A.M. till 2 P.M. Ballot boxes will be placed in the buildings of the various faculties: for Arts, in the hall of the Arts Building; for Engineering, in the Engineering Building; for Law, in the Law Smoking Room; for Medicine, on the ground floor of the Medical Building; and for R.V.C., in the Arts Women's Common Room.

Function of Society

The Students' Society of McGill University is the organization of all students who pay the universal fee for Student activities. This Society is in complete control of all student extra-curricular activities, and has two major executives, The Athletic Board and the Students' Executive Council. The President of the Society, who acts as Chairman of the Council and has a seat on the Athletic Board, is elected annually in the month of March by a ballot of all members of the Society. Eight faculty representatives, one from each faculty and one from the Royal Victoria College, are elected annually early in the month of December, and hold office for one year, beginning on the first of January.

The Council has representatives from the McGill Daily, the McGill Union and the Women's Union who are elected at the same time as the President of the Society, and controls all other official University activities and societies, including the Undergraduate Societies.

The Scarlet Key Society is composed of 35 members, the majority of whom are elected by student vote. The object of the Society is to be of service to all visitors to the University, and the Society members are in charge of ushering and other duties at the Molson Stadium every fall.

Players' Club Seats On Sale

Fifteen hundred tickets for "Fly Away Home" will be on sale Monday when the Players' Club box office opens in the Union. Art Campbell, who is in charge of ticket sales, reported last night that advance sales made by members of the Players Club have reached a new high in this their first major production of the year.

Student tickets will be sold at a discount at 55 cents while the regular fee is 75 cents. No discrimination is made in the location of seats. There are no reserved seats so that the tickets which go on sale Monday are the best in the house. Burton's the book-sellers on St. Catherine Street, have an allotment of tickets, both student and regular.

Maccabean Dance Tomorrow Night

Tomorrow night Strathcona Hall will be the scene of revelry and mirth as the Maccabean Circle come together in their first dance of the season. According to the dance committee a program of high class entertainment has been arranged which will feature comedy, and song and dance numbers. The Dance, including refreshments served in cabaret style, will stand at \$1.25 per couple, no extras.

Tonight a study group will meet to

Scarlet Key And Council Nominees

Students' Council Arts Representatives

DAVE FRASER: President of his class from 1934 to 1936. Secretary of the Arts Undergrads in 1935-36. Vice President of the Arts Undergrads and Secretary of the Union this year. Intermediate Track, 1934. Junior Hockey in 1934 and Intermediate Hockey in 1935.

DONALD RUDDICK: Graduate of Montreal High School. On the Managerial Board of the Annual for 1935-36 and at present Sports Editor of the Annual.

Commerce Representatives

ROBERT DUNN: Member of the Players' Club in 1934-35 and 1935-36. Played Freshman football in 1934 and Intermediate football in 1935 and 1936. Class Athletic Manager in 1934-35 and Class Vice-president in 1935-36.

GEORGE DUNCAN: Class Treasurer, 1935-36 and at present Class Vice-president. Assistant Manager of the Gym Club this year.

WALTER M. MURRAY: In 1935-36 was assistant manager of the Basketball team. At present manager of the basketball team, member of the Scarlet Key, and publicity manager for the Students' Athletic Council.

Engineering Representatives

DONALD McCALLUM: Class President for last three years. Secretary of the Engineers' Undergraduate Society for two years, member of the Scarlet Key. At present member of the Phi Epsilon Alpha Society and member of the Junior Prom Committee.

J. B. HODGSON: At present, a president of the Intercollegiate Gymnastic Union; Treasurer of the Engineering Undergraduate Society. Captain of the Gym Team and Class Vice-president.

PIERRE DUCHASTEL: At present is Vice-president of the Phi Epsilon Alpha Society; Secretary-treasurer of the Electrical Club; plays Inter-faculty Hockey and member of the Ski team.

Scarlet Key Group A

ENGINEERING: J. B. Hodgson, Taylor Kennedy, Donald McCallum, W. Snyder, J. W. R. Drummond, Adam Cameron, Jim Stanley, D. C. Tennant.

COMMERCE: Ainsley Dennison, J. V. Emory, Wilson Battus, A. D. Thornton, W. K. Hashion, Bert Lore, N. Drummond Smith, Wilson Rathie, H. C. Monk.

MEDICINE: C. E. McCoy, Donald Robb, Cheson, H. D. Smith, Preston Robb.

ARCHITECTURE: B. S. Crowther, Charles Aspler, A. A. Duffus.

Group B

ARTS: Herbert Owen, Sydney Lyman, Darr Doherty, C. A. Pick, J. B. Schwab.

COMMERCE: C. T. Gale, I. B. Shaw, A. B. Williams, Leonard O'Donnell, Peter McIntyre.

MEDICINE: M. D. McCague, W. L. Argo, R. D. Grimmer, E. G. Asherman.

ENGINEERING: Roland Skinner, J. E. Dunphy, H. F. Stamford, J. P. Cowie, R. P. Vaughan, John McKee.

ARCHITECTURE: J. C. Page, R. S. Ferguson, S. M. Bericowitz.

Engineering '38

The class picture will be taken today (Thursday) at eleven o'clock on the steps of the Engineering Building.

discuss "The Revolution of Jewish Life in Russia". The group will be led by Philip Vineberg and Lawrence Sabbath. As these study groups are the most important part of the Circle's program the executive expects all those interested to turn out.

Christmas Issue

The Christmas Issue of the Daily will appear on Friday, December 18th. The Daily is anxious to secure all types of prose, poetry and cartoons for inclusion in this issue. Material for inclusion should be addressed to the Christmas Issue, McGill Daily, Union Tuck Shop, and should be handed in before the night of December 16th. There will be a prize of \$5 for the contribution which adds most to the issue.

Engineers Drop Snow Down Neck Of Coed Diarist

DEAR Diary,

Elmer, my Elmer, has gone back to the farm. Within that rude exterior beat a heart of pure gold. Mother always said to me, she said, "Daughter, you can't go wrong with Elmer." I haven't heard from him yet, but my brother Jim says not to worry, Barnum was right. It's too bad he went away, but I guess he found out that this sin over the cow equals the tan, won't mix up with something else anyway. . . . he thinks they're what people advertise with on highways.

Everybody was all het up about a rumour of the King's abdication. Well, as I always say, you can't abdicate and eat it, too.

Winter has descended upon us, and there's snow all over the place. It's as much as your life's worth, (and I won't go into that) to walk across the campus without getting snowed by the engineers. There's nothing like a wet snowball down your neck to frost you with that certain spirit of "joie de vivre". I might just say that there's nothing like a wet snowball down your neck.

I wish there were some way of letting Elmer know that I'm going to the Junior Prom after all. I know he'd be awful jealous. Elmer's a beast when he's aroused. He wouldn't know how to act at a Prom anyway. It isn't the same as a Barn Dance. He thinks trucking is another term of the Portland Fancy, and he couldn't even so on an election.

Speaking of elections, there's going to be one for the Scarlet Key, or the Pass Key, or something. I don't know quite what it's all about, but I'm not old enough to vote anyway. Wouldn't there be an election last November? What happened?

I really have to do some studying tonight. The teacher said something about a test tomorrow, but I think she was just joking because she knows I don't know anything. I wish Elmer would write to me. He must be awful homesick at home. One of his professors told me the other day that Elmer was going to be a child prodigy when he grew up.

Chorus Of Co-Eds Steps Blithely For The Red And White

HOPEFUL coeds from far and near appeared in the Union Ballroom yesterday promptly at 5, to face Alan Murray and the problems of chorus routine. Clad in an assortment of varied-coloured shorts and whatnots (what NOTs), about 40 slightly bashful girls lined up and paid strict attention while the aforesaid A. M. gently and patiently explained the fundamentals of stepping and kicking in unison. A few bruises were the only casualties suffered during the first attempt, due to conflicting ideas about right and left legs. . . . excuse us; limbs.

Dismissed for a well-deserved rest, they were seen to lounge around in the typical chorus-girl manner, chattering and casting furtive glances in the direction of Chip Molson, Alan Murray and some of the boys who had attempted to elbow their way into the chorus. They looked somewhat hurt when the Director belted "QUIET!!! gabbling like a brood of hens. . . ." quite evidently for the benefit of a group of insignificant males, who, from their vantage point on the dizzy heights of the Platform, were discussing business, or thinking, or something.

But the girls were doing bigger and better things, and by the time they were on their last trial for the afternoon, were getting on famously, while the pianist diligently pounded out "Tea for Two" for about the tenth time. We suspect that Mr. Murray will spend many restless nights henceforth, trying to pick two choruses, of about 10 each.

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Arts Building - A Gossip Centre

IT HAS been brought to our attention recently that there is a great deal of loitering in the hall of the Arts Building. Much of this congestion is caused by people, particularly females, who stand right in the middle of the hall, or even between the doors to discuss their friends.

Common sense should tell these inconsiderates that they are jamming the passage and that they would make themselves a great deal less unpopular if they discussed their little problems out in the cold or inside the common room. The point remains that the crowding has reached the point where it blocks ingress and egress and must be taken in hand.

Another source of annoyance is the striking of matches on the walls of the Arts Building. The stone of the Arts Halls has been imported from Italy at considerable expense and it is disgraceful to think that it is being marred by thoughtless individuals at an institute for the advancement of learning — the institution certainly has to be elemental for some

The Christmas Issue

THE Christmas Issue of the Daily will appear on December 18th, the last day of lectures this year. In the past the Daily has sponsored an annual Christmas Issue, and plans to continue the policy this year. It is hoped that there will be enough material contributed by readers to make this issue a really worthwhile venture.

The Managing Board will be glad to receive any special contributions which could be included in the issue. This year we are offering a prize of five dollars for the best contribution to the special number. We wish to point out that the prize will be awarded to the entry which we feel adds most to the success of the Christmas edition. We also wish to point out that the contribution may be prose of any type, short stories, articles on a technical subject or plays will all be acceptable, as will poetry and cartoons.

In the past there has, at times, been difficulty in securing enough material for a Christmas issue. In view of the fact that there has been much discussion on the campus about establishing a literary magazine we feel that there is some literary talent crying for an outlet and we are making a special effort to discover this talent before the evening of December 16th which will be the deadline for our Christmas edition.

A Word To The Wise

WE ARE now entering upon our third month of college activity. In two weeks the holidays will be with us. At this time of year it is very easy to let all thought of study slip from the mind and to become engrossed in a number of interesting activities which are far removed from the regular scholastic work.

It is now a good time to take stock of our studies. Two weeks remain before the class room door is shut. During this time we suggest that you sit down and do some conscientious studying. Spend a few hours a day on your studies for the next few days and see just how much work you have to make up. In this way you will be able to find out what should be done during the holiday.

Many people feel that the Christmas holiday is a time for complete relaxation; a time to loaf. It should be a time for these things, but it should be tempered by a little common sense and a realization that work left undone at the beginning of the new year is apt to remain undone throughout the whole of the new term with disastrous results.

Let us therefore face the facts and sit down over the week end, let us plan our work and put our plan to the test before the holiday comes, let us resolve now to clear up our agenda of back study before the new year arrives. By doing this a happy new year will be assured, a successful set of mid term exams will be written and when May comes there will be no regrets.

STAGE

The Girls, The Boys, And Mister Massine . . . Or Les Ballets Russes de Monte Carlo

COLONEL de Basil's division of the Ballets Russes have probably set a new record for speed in becoming an institution. This season they enter their sixth consecutive year as a functioning unit, and one has only to attend one of their performances at His Majesty's Theatre to realize how much of an institution they have become, even for Montreal. They owe their success perhaps more than anything to the co-operation of Leonide Massine, maître de ballet and artistic collaborator, and Col. W. de Basil, founder and director. By their perfect dovetailing of ideas and fields of organization these two men have succeeded in becoming, together, an ideal successor to Diaghileff. They have reincarnated his organization, his financial acumen, and his artistic discrimination into a ballet unit that he would have been proud of. And, needless to say, the majority of their presentations is composed of dances which have made famous.

Of the four programmes presented, that of Wednesday evening was the most representative in that it covered the largest sweep of the history of the ballet. The opening item was "Le Mariage D'Aurore" by Marius Petipa, the doyen and real founder of the Russian classical school. Composed during the last half of the nineteenth century, this ballet is an example of the nature and quality of material that every great dancer up to the war had to handle. Petipa's influence is still with us, quite apart from a number of his ballets. Both Fokine and Massine, the greatest of contemporary choreographers, are both still obviously influenced by his methods. They adapt and build on his foundations. "Le Mariage D'Aurore" is typical of the period in that the story is incidental to the dancing, and that in that dancing itself histrionics play a remarkably small part as compared with its place in, say, "Le Tricorne", by Massine. Petipa's ballet offers itself as an excellent medium for the versatility of a large company, and because of this fact it was outstandingly produced by Col. de Basil. As usual the scenery of Leon Bakst harmonized in an uncanny fashion with the emotional background of Tchaikovsky's music.

By far the most satisfying number on the programme was "Le Tricorne". Taken from the Spanish folk-tale of Alarcón and set to Massine's Choreography with the Falla's music and Pablo Picasso's scenery it made for a very thrilling half hour. Massine once again proved his superiority in the leading role, from his fascinating stylization of a Spanish dance at the beginning to his more deliberate miming toward the end. An economy of motion gave to his natural fluidity and suppleness a heightened vitality. Each action and pose seemed to flow from its predecessor at the zenith. The motivation was complete. Every new symbol appeared, not one of a possible many, but the natural, inevitable and only result of the preceding symbol. He was magnificently supported in all this by Tamara Toumanova, who is herself rapidly becoming one of the world's leading ballerinas. She manages better than Massine to strike an even balance between her personality and her technique. The latter does not seem to dominate her portrayal to the same degree, and enables her to lend a very human touch to the whole. Her use of changes in tempo, contrasting the speed of her arm and body motions with those of her feet, made her performance extraordinarily effective from the point of view of acting quite apart from the dance. The empathy between audience and dancers was unusually strong, the action being so vivid at times that one felt, in sympathy, every motion made on the stage.

Following this came the brief but expert presentation of "L'Après Midi D'un Faune". Originally produced by Nijinsky in 1912 and written by himself for himself, it must necessarily lose a great deal of its early appeal. To-day it seems to be little more than an opportunity for the exhibition of a deliberately soulless technique. It is beautiful and it is showy, but its thrill, if it produces any, will come only to the trained aesthete. As a tableau, however, it is incomparable. David Lichine, as the faun, showed a finely controlled and well modulated sequence of movements. The only criticism that can be afforded, is that he was too controlled. At the climax, when, for one brief moment he looks into the face of the Nymph when he has at last caught, there is no revelation of his feelings to the audience that justifies the pathos of his final movements.

The final production was that of Prince Igor. Composed by Michel Fokine, who, as a choreographer outranks Massine and as a maître de ballet rivals him closely if bitterly, this dance furnishes an interesting comparison with the preceding ones. As it is, however, a great deal of Fokine's idiosyncrasies of rendition have been eliminated. The dance out-Russians the Russians in its presentation of a tremendous festival scene in the camp of a tartar chieftain. Borodine's music whips the action to an incredibly high pitch, and the entire company is necessary to give the picture body. This dance is, in the fullest sense, a symphony of motion, and forms a fitting and spectacular finale to the whole evening.

Of all the arts save music the ballet can be made to have the widest appeal. Its language is understood regardless of differences of tongue, customs or artistic tastes. It is for this reason, apart from the manner in which this appeal is evidenced, that one wishes that the yearly three night stands of the Ballets Russes in Montreal could be lengthened into a week or two, this is the one major art that Montreal Audiences back to the hilt on each appearance.

H. H. S.

MUSIC

One of the most illustrious graduates of the McGill Conservatorium of Music returns to the city this week end in the person of Alexander Brott, who will appear as guest violinist with the Montreal Orchestra at its regular concert this Sunday afternoon at His Majesty's Theatre.

Brott, just past his twenty-first birthday, entered the McGill Conservatorium in 1920, and then created something of a record by capturing the Peterson Memorial Scholarship for four consecutive years. In 1932 he was awarded the McGill Diploma of Licentiate of Music, and in 1934 he won the Macdonald Scholarship. The same year he also captured one of the coveted scholarships in the Institute of Musical Art, New York, — the only Canadian to do so. Last June he was graduated from the Famed Juillard

School in New York and was the recipient of a special award by the Elizabeth Sprague Coolidge Foundation for a string quartet of his own composition. He is currently doing post-graduate work at the Juillard School where he is concertmaster of the orchestra.

This will not be Brott's first appearance with the Montreal Orchestra, for he played as one of the violinists with the Orchestra during the first year of its organization. He was at the time only fifteen.

Sunday afternoon Brott will play Glazouff's Concerto in A Minor. This great Russian composer, ranked amongst the leading moderns, died in Moscow last June. The program also includes the overture music by Mendelssohn to A Midsummer Night's Dream, and Brahms's Symphony No. 1 in C Minor.

Students and the World

Introductory

STUDENTS and the world. Just what connection is there between them? What is the reaction to the world at large of the thoughts and actions of the world of students? Events of major and minor importance are constantly occurring around them, — events which have the profoundest influence on their lives, on the lives of those with whom they are daily in contact, on the lives of all future generations. What opinions do they hold concerning these events? Concerning the causes underlying them? Which do they consider beneficial to humanity, and which harmful? And what do they think of the remedies that are suggested against the harmful ones. These are questions which are constantly occurring to those people who interest themselves in the students of the world.

But do students think at all? This last question has been heard often in the past, and is being heard all the time in the present. It implies that students do not think in terms of the world surrounding them. And there seems to be an opinion at large that the answer is in the affirmative. That students have no thoughts beyond the narrow walls of their university, perhaps even none beyond the limits, narrower still, of their own studies.

This opinion is a false one. For over two years now I have been reading, with close attention, the newspapers and magazines coming in from various universities of the world, and my opinion of the way in which students think, and of what they are thinking, as expressed in these publications, has been getting steadily higher. The old Joe College type so common during the twenties, has disappeared completely. The student of today is a serious-minded individual, whose mind is active both about his own studies and about the world outside them. His thoughts on life within and without his university are by no means shallow, but deep and interesting.

In order to give an idea of what those thoughts are, and perhaps to dispel a little of the opinion, I have referred to, it is my intention to write a series of columns giving a brief survey of what students of the world are thinking, taking each week a different subject in which they are interested. I shall start off with topics dealing with the outside world, such as war and peace, disarmament, communism, fascism, the Spanish situation, European affairs; later, if time permits, I shall give indications of the trend of thoughts on intrauniversity affairs — student politics, university athletics, compulsory lecture attendance, academic freedom, — problems common to all universities.

General

BUT first to give a general review of what student opinion is like. To anyone reading student publications, a curious phenomenon manifests itself. There is a marked discrepancy between the ideas expressed in the editorial and feature columns, and those expressed in the news columns. The reports of meetings, study groups, discussion groups, debates, as well as the letters in the correspondence columns, reveal that student opinion as a whole is more conservative than the opinions of the editorial and feature writers. The bogey, raised by William Randolph Hearst, and supported by certain magazine writers, of bolshevism in the universities, is groundless and silly. Although the editorials are in nearly all cases, liberal-progressive; and in a few cases strongly radical, in outlook, yet the news-reports, and the letters to the editor, reveal that the ideology of the students as a whole is far from revolutionary in character.

I will admit that student thought is somewhat to the left of the great mass of public opinion surrounding them, and that student newspaper-thought is even further to the left. But this is only because the people as a whole are rather conservative, and because the student has a greater opportunity of studying world problems with an open and unbiased mind, and of expressing himself on those problems.

He is still young and idealistic. His chief concern is in the preservation of those two factors important to a people's contentment: Peace, and the right of every individual to his personal freedom. That is why all students seem to be definitely and strongly against war. That is why, with one exception, they take their stand for democracy, and against fascism, as demonstrated in the reaction to the Spanish civil war. That is why they firmly uphold freedom of speech, freedom of the press, freedom of assembly, and deplore such things as the Red-baiting carried on by Hearst, and by certain universities among their students, and the attempt at suppression of academic freedom at various colleges. Last year most of the American university papers carried on a violent anti-Hearst campaign, while this year the Wisconsin Daily Cardinal published recently a neat little satire on academic freedom, which appeared in the Daily last week.

In addition to the above ideas, there are also certain advanced opinions expressed by students, concerning affairs within their universities. These ideas are quite widespread and at a later date I shall attempt to outline them more fully. Next week I shall take up the question of war and peace, armaments, disarmament, and allied topics as discussed by the students. It is interesting to see what they have to say.

E. J. L.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

Dec. 3, 1936.

To The Editors.

Dear Sirs:

I wish to remind your reporters and the student body that this year the McGill Band is under the

joint leadership of Bob Douglas and myself. Last night, the band was reported as under my direction. I wish to state that I was unavoidably absent and all due credit should go to my colleague who was directing at the hockey game.

Yours sincerely,
Howard S. Simpson.

To the Editor of the McGill Daily,
Dear Sir:

May I through the medium of your columns express the sincere appreciation of the members of the McGill Glee Club for the fine support given to that group by its friends on Wednesday night at the Mount Royal Hotel.

If the rest of the McGill students who were present on that evening had as good a time as I did, they will not consider the time ill-spent.

Thanking you for your space,

I am,
Sincerely yours,

W. J. Hulbig,
President of the McGill Glee Club.

Players' Club

REHEARSALS

Friday, Act I, 4:00 p.m., Act II, 5:00 p.m., R.V.C.
Saturday, All three acts, 2:30 p.m., R.V.C.
Sunday, all three acts, 2:30 p.m., R.V.C.

PRODUCTION MEETING

The following please come to the club room at 3:00 p.m. TODAY: Harkness, Baker, Weldon, MacDermot.

BOX OFFICE

Mon. 9-10, Cronyn; 10-11, Harris; 11-12, Campbell; 12-1, Gage; 1-2, Cronyn; 2-3, Dupuis; 3-4, Lemieux; 4-5, Campbell.

Tues. 9-10, Campbell; 10-11, Gifford; 11-12, Harris; 12-1, Hodgson; 1-2, D. Campbell; 2-3, Bennett; 3-4, Gifford; 4-5, Campbell.

Wed. 9-10, Cronyn; 10-11, Campbell; 11-12, Murray; 12-1, Gage; 1-2, Cronyn; 2-3, Dupuis; 3-4, Lemieux; 4-5, Campbell.

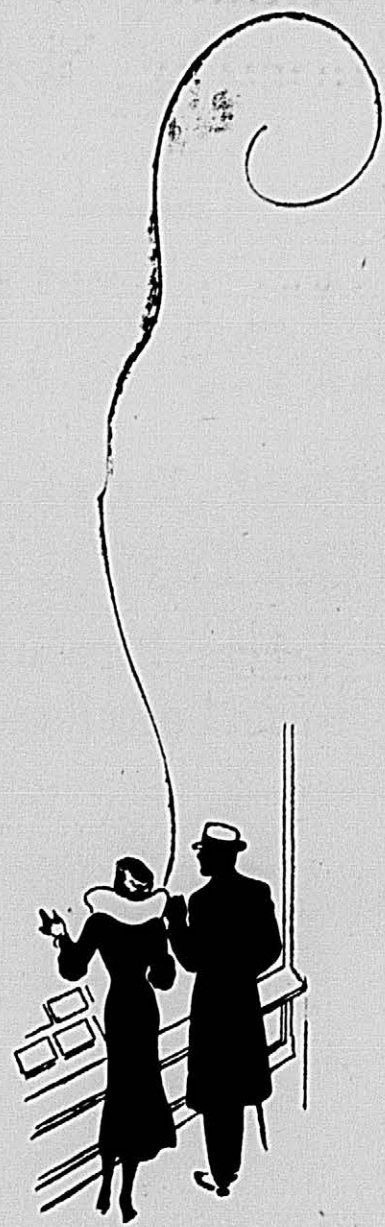
Thurs. 9-10, Campbell; 10-11, Bennett; 11-12, Gifford; 12-1, Gifford; 1-2, D. Campbell; 2-3, Lemieux; 3-4, Campbell; 4-5, Campbell.

Friday, 9-10, Cronyn; 10-11, Campbell; 11-12, Murray; 12-1, Gage; 1-2, Hodgson; 2-3, Gifford; 3-4, Harris; 4-5, Campbell.

Sat. 9-10, Campbell; 10-11, Gifford; 11-12, Harris; 12-1, Cronyn.

REVUE

There will be two chorus rehearsals per week until the holidays. Next week's rehearsal days are Wednesday and Friday at 5 p.m. in the Union Ballroom. Regular attendance will count for a great deal when eliminations take place.



"What are you giving the men at the office?"
"Just what they want—500 Sweet Caps apiece!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."—Lancet



Arthur M. Williams
will lecture on

"Modern American Music and the Elements of Hot Jazz. Its Great Artists and their Principal Works and Recordings."

(Channing Hall of the Church of the Messiah,
Corner of Simpson and Sherbrooke Streets)

Sunday, Dec. 6th, at 8:15 p.m.

Admission 35c . . . there are no tickets on sale.

Examples will be given by the medium of recordings of the foremost "swing" orchestras past and present, and the artists concerned in the making.

STUDENTS		TWO POPULAR Standard Prices	
SMARTLY STYLED SHOES		Brown or Black	
Brittany	\$3.50	Milby	\$4.50
The Brittany Shoe Stores		The Brittany Shoe Stores	

McGILL UNIVERSITY CONTINGENT

(118TH BN. C.E.F.)

C. O. T. C.

CONTINGENT ORDERS, Part 1, Nos. 42-44
by Lt.-Col. T. S. Morrissey, D.S.O., Officer Commanding
MONTREAL, TUESDAY, 1ST DECEMBER 1936

42. DUTIES:

Orderly Officer for the week commencing 6th. December — 2/Lt. R. B. Pickett. Next for duty — 2/Lt. R. P. Rothschild. Orderly Sergeant for the week commencing 6th. December — L/Cpl. F. R. MacRae. Next for duty — L/Cpl. P. MacCallum.

43. PARADES:

(a) The Contingent will parade at the Canadian Grenadier Guards' Armoury at 2000 hrs on Tuesday, 8th. December for training as per Syllabus.
(b) The Contingent will furnish a Guard of Honour for the ceremony of unveiling Monument to late General Sir Arthur W. Currie, G.C.M.G., K.C.B., V.D., R.O. The Guard will consist of 2 officers and 50 other ranks. The Guard will parade at 3450 University Street on Saturday, 5th December at 1415 hrs. Transportation will be provided to and from Mount Royal Cemetery.
Dress — Drill order with greatcoats; rifles and side-arms. Officers will wear swords.

44. CERTIFICATE CLASS:

"B" Certificate Candidates will meet for Lecture at Contingent Headquarters on Thursday, 3rd. December at 2000 hrs.
"A" Certificate Candidates will meet for Lecture at Contingent Headquarters on Thursday, 3rd. December at 1700 hrs.
G. A. GRIMSON,
Major and Adjutant.

Basketball Squads Open Season Tomorrow Night

First Game Starts At 8 O'Clock — Marty Bowes Is Captain Of Team — Many Newcomers On Senior Team This Season — Central Teams Are Said To Be Very Powerful This Season — Other Teams In "Big Six" Are McGill Grads, Y.M.H.A., Beavers And British Consols

TOMORROW NIGHT sees the start of a long campaign for McGill's two basketball squads as Coach Van Wagner leads them into action in a doubleheader at Central Y.M.C.A., Drummond St. The "Y" boys are reputed to have a couple of nice teams, coached by Ed James from Winnipeg's famous Toilers, and captained by last year's senior playing coach Sammy Morrison. The Central Seconds are apparently in better pre-season shape in their tilt with the Red Seconds last Saturday, but Van has been drilling his Intermediates hard for the encounter and the smaller floor may react to their advantage. Both are Montreal Basketball League opening games, the Seniors in the "Big Six" along with McGill Grads, Y.M.H.A.,

Beavers and British Consols, formerly of N. D. G., while the Seconds are playing in the Intermediate "A" section.

Marty Bowes Is Captain

Captain Marty Bowes has a young squad on the floor this season. Three of the men, including Billy Hunter, regular guard, Nev Wykes and Jack Wigdor were with the Intermediates last year. Two newcomers, Jack Shipley and Frank Giannasio, have made the team in their first year here, which is quite a feat. The former is starting at centre. Others on the starting lineup are forwards Ron Rutherford and Bruce Seriver, and Bowes at guard. Leo DeMartini and Jack Teshan will alternate on the forward line, from which Gene Gormley, captain and high scorer last season, is sorely missed. Gene has been prevented from playing so far due to pressure of studies, but will quite likely be out after Christmas, as will Tom Schofield.

The Intermediates, although rather depleted by the promotion of their stars, have been reinforced by the addition of a couple of likely-looking men in Stors and Sandberg. The former is starting at centre, the latter at guard. Sam Mislav and Les Orr are the forwards. Louis Winkler, Bill Reynolds, Will Pugh, Art Berube, Lennox Love and Graham complete the roster. The first game starts at 8 o'clock on the Central main gym, and the Seniors take the floor at 9.

R.V.C. ARCHERY CLUB

There will be a meeting of the Archery Club on Friday afternoon in the Gym from 2:00-4:00. A team of 6 girls must be picked to face Macdonald College on Saturday afternoon. Anyone may try out for the team and the six highest scores will be chosen. Please note the change in time for this week only.

GOODFELLOWSHIP!

We extend the hand of GOODFELLOWSHIP to all McGill Undergrads. SPEND AN EVENING HERE

- Enjoy the Best Dinner or Supper in Town.
- Let the Smart Floor Show and Beauty Chorus Entertain You.
- Dance with George Sims and His Orchestra.

NEVER A COVER CHARGE

KRAUSMANN'S
LORRAINE GRILL
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Reserve LA. 4402

Junior Water Polo Team Defeated Last Night 13-3 By M.S.C.

Players On Winning Club Too Experienced For Red Team

GRADS PLAY SENIORS

THE Water-Polo Season for the Junior Redmen closed last night when they absorbed defeat to the tune of 13-3 at the hands of the Montreal Swimming Club. The size of the score just about denotes the way the game went, but it is not to be wondered at since most of the M.S.C. men are much older and have been playing together a great deal longer than have the McGill team.

It was a very entertaining game to watch, and the refereeing was extremely well handled. The first period play centered almost entirely in McGill territory, and it was in this period that M.S.C. scored seven of their goals with the Redmen hardly handling the ball at all. Vince Sudovsky arched a finger about half-way through the period and was not able to finish the game.

In the second period play was more evenly matched and the home boys were able to hold M.S.C. to six goals while they scored three themselves. The first by Lindsay from close-in. The second came by a neat pass from Lindsay to Markham who baited it in, and the third one was scored by Gillis.

Crabtree played well in the nets, with Lindsay and Markham getting the honors in front of him. Manders and the Fenwick brothers starred for M.S.C. the former scoring four and the latter five between them. There will be a game this afternoon between the Seniors and the Grads at K. of C. tank at 5:15. It is the second to be played, the first having been tied at 3-3 last Friday Evening.

The position of the Players follows:

		M.S.C.
Crabtree	goal	Howell
Duskes	defense	Richie
Sadovsky	defense	Delangis
Gillis	centre	Manders
Markham	half	Howell
Lindsay	forward	G. Fenwick
Rabinovitch	forward	F. Fenwick

The teams finished in the following order:

STANDING

Senior League										
Y.M.H.A.		0	1	55	10	12				
Columbus		5	2	39	23	10				
x-M.A.A.A.	...	6	2	38	35	10				
McGill		2	6	22	46	4				
Maisonneuve	..	0	8	7	22	0				

x-denotes two points deducted for having played non-registered players.

Junior League

		W.	L.	D.	F.	A.	P.
M.S.C.		6	0	1	30	21	15
Columbus		5	1	1	39	16	11
McGill		3	4	0	17	47	6
Y.M.H.A.		2	5	0	16	34	4
x-M.A.A.A.	...	1	7	0	17	52	0

x-denotes two points deducted for having played non-registered players.

SPORTS NOTICES

SKI CLUB

The McGill Ski Club will train at the Field House every Monday, Wed. and Friday afternoons at 5 p.m. All who hope to do competitive skiing this winter are expected to turn out, unless training in some other sport.

BOXING AND WRESTLING

Boxing practices are being held on Tuesdays, Thursdays and Saturdays. Wrestling practices take place on Mondays, Wednesdays and Fridays. All practices begin at 5 p.m. and are held at the Field House.

GYMNASTICS

The Gym Club will meet every Monday, Wednesday, and Friday afternoons in the Montreal High School Gym at 5 p.m. All interested are invited to attend.

HOCKEY

Student coupons will be honoured for the following home games:

Senior Group vs:—
Ottawa, Feb. 10th.
Intercollegiate vs:—
Queens, Jan. 23rd.
U. of M., Jan. 29th.
Toronto, Feb. 12th.
Bartmouth, Feb. 17th.
Harvard, Feb. 22nd.

FENCING

Fencing practices are being held every Wednesday and Friday afternoons at the Montreal High School Gym at 5 p.m.

SOCCER PICTURE

Proofs of the Soccer Pictures are at Coach Finlay's office in the Physical Education Building. Copies may be ordered from him and must be accompanied by One Dollar Cash.

INTERFAULTY BASKETBALL

Today Comm. 4 vs Med. 1—5-6, in M.H.S. Girls Gym.
Friday: Eng. 1 vs Arts 3—6-7, in M.H.S. Girls Gym.
Friday: Comm. 1 vs Arts 2—5-6, in M.H.S. Boys Gym.
Friday: Med. 4 vs Comm. 2—6-7, in M.H.S. Boys Gym.

ARTS II BASKETBALL.
All students interested in playing (Continued on Page Four)

Junior Hockeyists Play Royals At Forum Tonight

Intermediates Meet St. Lambert Tomorrow Afternoon — Both Teams Have Yet To Win This Season — Game With Royals Is Second Of Double Header — Intermediates Coached By Nels Crutchfield Have Lost Both Games Played So Far By Narrow Margin

McGILL colours will be well represented at the Forum this week end with the intermediate squad meeting St. Lambert's tomorrow afternoon and the Juniors taking the ice tonight for the second game with the Junior Royals. As the Intermediate team has only played two games and have been nosed out of both of them by the narrow margin of one point they will be right in there fighting until the last whistle. The Juniors having lost two games and held the Canadians to a 5-5 draw in their initial game will be in top notch condition to show plenty of pep.

The Junior team have been rather unfortunate in their games having been defeated by Royals Friday night and by Verdun on Monday. They are determined to buck fate and change their run of bad luck by putting up a stubborn fight to win the game tonight. Believing in the old saying, of, "you can't keep a good team down" the Juniors are hoping to start winning games and come out well up in the league standing.

Under the guidance of Nels Crutchfield the Intermediates really have a very powerful outfit and providing the Prom is not too much for them they should be able to take the St. Lambert's. The squad had a stiff workout yesterday and they showed up particularly well in their passing plays and back checking. In both their previous games the teams weak point seemed to be scoring from close in and the odds are that they have corrected this fault by now.

		Position	Juniors
Intermediates	Goal	Cowie	
Newman	defence	Kerr	
Anton	defence	Dunn	
Alternates, Intermediates:	Graden,		
Kennedy, Cox, Hushion, Calder, Emery,			
Alternates, Juniors:—Young, Jacobson, Norrish, Keefer, Brownrigg, Harvey, Bennett and Owen.			
Hall	center	Craig	
Dohney	forward	Perovne	
O'Brien	forward	MacNally	

McGILL WRESTLERS BEATEN BY "Y" IN EXHIBITION BOUTS

AT Central Y.M.C.A. last night Frank Saxon gave his McGill and Y. wrestlers a stiff workout. Frank did his best to match the bouts evenly thus giving the men of each club matches which would be of benefit to them. The card was arranged in ten minute bouts or the best two out of three falls. Fourteen bouts were run off in order most of them going the ten minute rout. The Y. grapplers proved to be too strong, winning 8 of the 14 matches. Of the remaining 6 McGill won 2 and the others were drawn. Despite these results it was a very good card and gave Saxon a good chance to see how his men are able to go in competition.

As the general run of bouts, last night's affair provided humour and what may be called tragedy. In the heavy-weight class McLean in his two bouts contributed to both the above mentioned states. McLean drew as his opponent McNeil of the Y. in his first bout. McNeil stands at least 6'2", while McLean is only 5'6". At times the Y. giant lost all trace of his small opponent; but would find him much to his regret between his legs, hoisting him up only to bring him down on the canvas with a body slam. This bout ended in a draw after 10 minutes of good wrestling. McLean then took a well earned rest and tackled a very strong opponent in his second bout in the person of Walker. After one minute Walker earned a fall with a body slam. McLean had to stop after a few minutes later because he was too tired to continue.

In the 175 lb. class Sam Promson of McGill fought two bouts winning the first from O'Connor with one fall, but lost the second to Drasser. Promson put on a very good display in both bouts. Coach Saxon thinks he is a good prospect for the wrestling team. Winston Billingsley showed plenty of class in holding this worthy opponent.

Arnie Johnson in the 155 class worked very hard against two good grapplers in the person of Leger and Macko. Even though he lost both bouts, he put on a lively display of the art in its finest form.

McGill was represented by Herb Smith in the 145 division and earned a draw in his second contest against Crete, after losing the first to Roxborough in a closely fought bout.

G. Holmes had a perfect evening; winning his one and only engagement with Marconi of the Y. in the light-weight division.

Another match might be arranged before Christmas to give the boys more practice in competition. No title has been set for the card as yet. Owing to the strenuous workout of last night there will be no wrestling class this evening.

first appearance, showed lots of form or has not been known as a boxer previously, weighs about 135.

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The Dancette, 4 to 6 p.m. including tea, each \$1.50 plus tax.
Dinner Dance, 7:30 to 9:30 p.m. including dinner, \$4.00 plus tax.
Supper Dance, 10:45 p.m. to 2:30 a.m., cover \$3.50 plus tax.

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LECTURE
The Rt. Honorable
LORD MARLEY
TUESDAY, DECEMBER 15th, 8:30 P.M.
Windsor Hotel (Windsor Hall)
AUSPICES: THE SATURDAY NIGHT CLUB
Subject: RUSSIA ACHIEVES — WHAT?
TICKETS, 50c to \$1.00
BURTON'S BOOKSTORE, 1064 St. Catherine St. W.

"CRITICAL MOMENTS"

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NUMBER 4
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TEAM—

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COLLEGIATE FREE STYLE CHAMPION—
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ELECTIONS TODAY

Students will vote as follows:

MEDICINE	Medical Building
ENGINEERING	Engineering Building
DENTISTRY	Dental Clinic
	Medical Bldg.
LAW	Law Building
ARTS	Arts Building
COMMERCE	Arts Building
ROYAL VICTORIA COLLEGE	

Women's Common Room
Arts Building
8.45 A.M. to 2.00 P.M.

